

For All He's Done

Words and Music by
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Arranged by Cliff Duren

Inspirational Ballad (♩ = 64)

Musical notation for the first system, measures 1-2. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 64 beats per minute. The first measure is marked with a forte *f* dynamic. Chords are indicated above the staff: D, D/F#, Em7, D/F#, G, and A7(sus4). The notation includes a piano introduction with chords in the right hand and a bass line in the left hand.

Musical notation for the second system, measures 3-4. Measure 3 is marked with a '3' above the staff. The right hand has a SOLO section marked with a mezzo-forte *mf* dynamic, with the lyrics 'Ev - 'ry' below it. Chords are indicated above the staff: Bm, F#m7, Em7, D/F#, G, and A7(sus4). The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Musical notation for the third system, measures 5-6. The right hand has the vocal melody with lyrics: 'morn-ing when I wake_ to see the sun, _ I can't'. Chords are indicated below the staff: D, D/F#, G, and D. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

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7

help but think a - bout the Lord and all the things He's done. He

D/F# A

9

meets my ev - ry need. You know, He's been so good to me. And I can't

D D/F# G D A/C# Bm F#m/A

11

help but praise the Lord for all He's done. For all He's

f

CHOIR *f*

For all He's

Em7 A D

13

done, I'm gon-na lift my hands and praise Him. For all He's_

done, I'm gon-na lift my hands and praise Him. For all He's_

A A(sus4)/B A/C# G/D D

15

done, I'll try to live my life_ to please Him. E-ven

done, I'll try to live my life_ to please Him.

A A(sus4)/B A/C# G/D D A/C#

17

though I don't de - serve to live, - My life has just - be - gun. - And I can't

Ooo - - - - - My life has just - be - gun. - And I can't

Bm F#m7 Am7 D7(omit5) G(add9) G D/F#

19

help but praise the Lord for all He's done. -

help but praise the Lord for all He's done. -

Em7 A D D/F#

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature changes from D major to B-flat major between measures 21 and 22. The lyrics "There are" are written under the vocal line.

Em⁷ D/F# G A⁷(sus4) Fm⁷ Eb/G Ab Bb⁷(sus4)

There are

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The lyrics "man - y things that I could praise God for..." and "And if I" are written under the vocal line.

man - y things that I could praise God for... And if I

Eb Eb/G Ab Eb Ab/Eb Eb

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The lyrics "start-ed now, un - til I died there'd still be man - y more. If I could" are written under the vocal line.

start-ed now, un - til I died there'd still be man - y more. If I could

Eb Eb/G Bb

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with chords and a left-hand staff with a bass line. The lyrics "men-tion on - ly one, I'd have to thank Him for His Son.. And that's e -" are written under the vocal line.

men-tion on - ly one, I'd have to thank Him for His Son.. And that's e -

Eb Eb/G Ab Eb Bb/D Cm Gm/Bb

29

nough to praise the Lord for all_____ He's done! For all He's
 CHOIR For all He's

f

f

f

Fm7 Bb Eb

31

done,_____ I'm gon-na lift my hands and praise Him. For all He's
 done,_____ I'm gon-na lift my hands and praise Him. For all He's

f

f

f

Bb Bb(sus4)/C Bb/D Ab/Eb Eb

33

done, I'll try to live my life to please Him. E-ven

done, I'll try to live my life to please Him.

B \flat B \flat (sus4)/C B \flat /D A \flat /E \flat E \flat B \flat /D

35

though I don't de-serve to live, my life has just be-gun. And I can't unis.

Ooo My life has just be-gun. And I can't

Cm Gm7 Bbm7 E \flat 7(omit5) A \flat (add9) A \flat E \flat /G

37

help but praise the Lord for all He's done. For all He's

help but praise the Lord for all He's done. For all He's

ff

ff

Fm7 Bb Eb

39

done, I'm gon - na

done, I'm gon - na

B B(sus4)/C# B/D# B/C# E/G#

40

lift my hands and praise Him. For all He's done, I'll try to

lift my hands and praise Him. For all He's done, I'll try to

A E C#m7 B B/D# E E/G#

42

live my life to please Him. E-ven though I don't de-serve to live, my

live my life to please Him. Ah My

F#m/A E B/D# C#m G#m7

44

life has just___ be - gun.____ And I can't
 life has just___ be - gun.____ And I can't
 life has just___ be - gun.____ And I can't

unis.

Bm7 E7 A(add9) A E/G#

45

help but praise the Lord for all___ He's___ done.____ E-ven
 help but praise the Lord for all___ He's___ done.____
 help but praise the Lord for all___ He's___ done.____

F#m7 B E B/D#

47

ff

though I don't de - serve to live, my life has just be - gun!

ff

Ah My life has just be - gun!

Chords: C#m, G#m7, Bm7, E7

49

And I can't

Chords: A, A2(#4)/B, A/C#, EM7/B, E/G#, A, E/G#

51

help but praise the Lord

help but praise the Lord for all He's

F#m7 B

53

for all He's done!_

done!_ For all_ He's

E E/G# F#m7 E/G# A B7(sus4)

55

rit.

For all He's done! For all He's
done! For all He's

Detailed description: This system contains the vocal line and piano accompaniment for measures 55 and 56. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole rest in measure 55, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4. In measure 56, there is a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand. The lyrics are placed below the vocal line.

E E/G# F#m7 E/G# A B(sus4) B

rit.

Detailed description: This system shows the piano accompaniment with chord symbols above the right hand. The chords are E, E/G#, F#m7, E/G#, A, B(sus4), and B. The left hand has a rhythmic accompaniment. A *rit.* marking is placed above the right hand in measure 56. The system concludes with a double bar line.

57

done! done!

Detailed description: This system contains the vocal line and piano accompaniment for measures 57 and 58. The key signature remains three sharps. The vocal line has a whole note G#4 in measure 57 and a whole rest in measure 58. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand. The system concludes with a double bar line.